

## Amy Guerin

Associate Professor of Theatre

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<http://amyguerin.wix.com/portfolio>

<https://discoballtartuffe.wordpress.com>

### Education

- 2004-2006 University of Houston, Master of Fine Arts in Theatre Directing  
1994-1998 University of Oklahoma, Norman, Bachelor of Fine Arts (Major: Theatre)

### Academic Employment

- 2023-present Associate Professor of Theatre, Department of Music, Theatre and Film, The University of Alabama in Huntsville (UAH)  
2023-present Program Coordinator, Women's, Gender, and Sexuality Studies (WGS), UAH  
2016-2023 Assistant Professor of Theatre, Department of Music and Theatre, UAH  
2016 Instructional Associate Professor, Department of Performance Studies, Texas A&M University (TAMU)  
2010-2016 Instructional Assistant Professor, Department of Performance Studies, TAMU  
2007-2010 Adjunct Lecturer, School of Theatre and Dance, University of Houston  
2006-2010 Assistant Lecturer, Department of Performance Studies, TAMU

### Professional Theatre Administration

- 2018-present Co-Founder and Co-Artistic Director, Huntsville Shakespeare  
2013-2016 Acting Ensemble, This Is Water Theatre, Bryan/College Station  
2005-2009 Co-Founder and Co-Artistic Director, Nova Arts Project, Houston

### Professional Honors, Awards, and Grants

*Nova Arts Project, Houston, TX*

- 2009 Houston Press MasterMind Award for Outstanding Creative Achievement  
2008 Houston Press Readers' Choice Award: Best Theatre Company  
2008 Art Project Grant from Houston Arts Alliance: *The Bacchae*, total \$3,500  
2007 Houston Chronicle Top 10 Productions of the Year: *tempOdyssey*  
2007 Art Project Grant from Houston Arts Alliance: *The War of the Roses Cycle*, total \$2,000

### Professional Theatrical Producing

*Huntsville Shakespeare, Huntsville, AL*

- Aug 2024: *Romeo & Juliet*  
Aug 2024: *The Winter's Tale*  
Aug 2023: *Henry V*  
Aug 2023: *A Midsummer Night's Dream*  
Jul 2022: *As You Like It*  
Jul 2022: *Love's Labour's Lost*  
Jul 2021: *Hamlet*  
Jul 2021: *Othello*  
Jul 2020: *Hamlet*  
Jul 2020: Staged Reading: *Hamletmachine*<sup>^</sup>  
Jul 2019: *The Tempest*  
Jul 2019: Staged Reading: *Spirits to Enforce*

Jul 2018: *Twelfth Night*  
Jun 2018: Staged Reading: *Macbeth*

*Nova Arts Project, Houston, TX*

Jun 2009: *Thom Pain (based on nothing)*  
Aug 2008: *The Bacchae*  
Jul 2008: *The War of the Roses Cycle*  
Apr 2008: *Love Loves a Pornographer*  
Dec 2007: *The Conduct of Life*  
Aug 2007: *tempOdyssey*  
Apr 2007: *...The Ambassadors...*  
Mar 2007: *Interior*  
Jan 2007: *Hamlet*  
Aug 2006: *Oedipus<sup>3</sup>*  
May 2006: *Stella...Stella for Star*

### Professional Directing

*Huntsville Shakespeare, Huntsville, AL*

Aug 2024: *The Winter's Tale*  
Aug 2023: *Henry V*  
Jul 2022: *Love's Labour's Lost*  
Jul 2019: *The Tempest*  
Jul 2018: *Twelfth Night*

*Dallas, TX*

Feb 2021: Producing/Directing: *Oh The Humanity, And Other Good Intentions*  
An Online Regional Touring Production with performances at Flexible Grey Theatre Company

*Nova Arts Project, Houston, TX*

Jul 2008: *The War of the Roses Cycle/Richard III*  
Apr 2007: *...The Ambassadors...*  
May 2006: *Stella...Stella for Star*

### Professional Acting

*Huntsville, AL*

Jul 2021: Iago, *Othello*, Huntsville Shakespeare  
Jul 2021: Gertrude, *Hamlet*, Huntsville Shakespeare  
Jul 2020: Gertrude, *Hamlet*, Huntsville Shakespeare  
Jul 2019: Cecily Grey/The Page/Prospero: *Spirits to Enforce* (staged reading), Huntsville Shakespeare  
Apr 2019: Recreational Boating and Fishing Foundation Radio Spot, Full Circle Media, Voiceover  
Jul 2018: Macbeth: *Macbeth* (staged reading), Huntsville Shakespeare  
Jan 2018: Al-Anon Commercial, Woman, Full Circle Media, On-Camera  
Jul 2017: Lt Commander Gunn: *The Marsh of Decay*, Paratus Videogames (Voiceover and On-Camera)

*Houston, TX*

Aug 2020: Ishtar, *The Seed Becomes* Landing Local: New Works Initiative Festival, Landing Theatre Company  
Jun 2020: Ishtar, *The Seed Becomes* (developmental reading), Landing Theatre Company

*Dallas, TX*

Jun 2020: Mother, *Three Seconds* (world premiere), Flexible Grey Theatre^

New York, NY

Apr 2020: Mother, *Stories: The New Decameron* (developmental reading), New York Shakespeare Exchange

Bryan/College Station, TX

Apr 2016: Mother: *Neighborhood 3: Requisition of Doom*, This Is Water

Feb 2016: Narrator: *She Kills Monsters*, Flexible Grey Theatre

Jul 2015: Veronica: *God of Carnage*, This Is Water

Nov 2014: Vanda: *Venus in Fur*, This Is Water

Aug 2014: Rebecca: *A Real Boy*, This Is Water

May 2014: Ann: *Spake*, This Is Water

Feb 2014: Vee: *Going Dark*, This Is Water

Houston, TX

May 2011: Ensemble: *Open Doors*, Divergence Vocal Theatre (DVT)

Aug 2010: Ensemble: *Fitting Room*, Houston Fringe Festival Project

Jul 2009: Ensemble: *A Little Midsummer Night Music*, DVT

Apr 2008: Lady Lillian Loveworthy: *Love Loves a Pornographer*, Nova Arts Project

Aug 2007: Genny: *tempOdyssey*, Nova Arts Project

Apr 2007: Columbina/Ensemble: *...The Ambassadors...*, Nova Arts Project

Jan 2007: Osric/Ensemble: *Hamlet*, Nova Arts Project

Aug 2006: Jocasta/Ensemble: *Oedipus*<sup>3</sup>, Nova Arts Project

Austin, TX

Jan 2008: Mother: *The Kiss/Transformations*, Cambiare Productions

Jun 2004: Pamela: *The Living Wage*, Gypsy Baby

Jun 2003: Holly: *Connections*, The Disciples of Melpomene

Feb 2003: Woman: *Interior*, Sight/Seer Theatre

May 2001: Carol: *Oleanna*, The Disciples of Melpomene

Feb 2001: Isabella: *Roses and Thistles*, The Vortex Theatre

Oct 2000: Lennox: *Macbeth*, The Disciples of Melpomene

Sep 1999: Bride-to-Be/Ensemble: *Venus*, Salvage Vanguard Theater

May 1999: Ensemble: *My Fair Lady*, The State Theatre

Richmond, VA

Jul 1998-Nov 1998: Celia: *As You Like It* (tour), Richmond Shakespeare Festival

Jul 1998-Nov 1998: Background Player: *Legacy*, 4 different episodes, UPN Network

### Professional Assistant Directing and Dramaturgy

Austin, TX

Mar 2005: Dramaturg: *Genghis Khan: An Opera*, Salvage Vanguard Theater

Jul 2004: Assistant Director: *Trappakeepa & Girth*, Gypsy Baby

May 2004: Assistant Director: *The Two Gentlemen of Verona*, Different Stages

Mar 2003: Dramaturg: *The Scarlet Letter*, The Vortex Theatre

Nov 2002: Assistant Director: *MotherBone*, Salvage Vanguard Theater

### Peer Reviewed Publications

Articles

2023. Casey Eaton, Lisa Matsuyama, Meredith Bates, Amanda Banks, Bryan Mesmer, Kristin Weger, Amy Guerin, Giulia E. Palma, and Dan Friedrich. "Insights from Developing an Improvisational Theatre Intervention at NASA." *Systems Engineering*. Vol 26, Issue 4, July 2023: 393-407. Print.

2021. Amy Guerin. "Boal in Space: Using Forum Theatre to Improve NASA Engineering." *Etudes Performance Studies Journal*. Volume 7, Issue 1, December 2021. n.pag. Web. etudesonline.com
2021. Giulia E. Palma, Bryan L. Mesmer, Amy Guerin, and Kristin Weger. "Identifying Multidisciplinary Metrics to Analyze NASA Case Studies." *Institute of Electrical and Electronics Engineers (IEEE) Transactions on Professional Communications*. Vol 64, Issue 2, June 2021: 170-185. Print.
2020. Giulia E. Palma, Bryan L. Mesmer, Kristin Weger and Amy Guerin. "The Impact of Backstory Structure Type on Case Study Effectiveness." *International Journal of Teaching and Case Studies*. Vol 11, Issue 1, 2020: 1-23. Print.
2011. Amy Guerin. "Cue the Flying Robot Fairies! An Exploration of an Interdisciplinary *A Midsummer Night's Dream*." *The Dramaturgy Protocol: 1.1* (2011) n.pag. Web. 26 July 2013. Website Inactive.
2011. Robin Murphy, Dylan A. Shell, Amy Guerin, Brittany Duncan, Benjamin Fine, Kevin Pratt and Takis Zourntos. "*A Midsummer Night's Dream* (with flying robots)." *Autonomous Robots* 1 February 2011: 143-156. Print.

### Book Chapters

2017. Amy Guerin. "The Economics and Media Branding of Performing Artists." *PERFORM: Succeeding as a Creative Professional—Acting for the Stage*. Focal Press. Invited. 109-119. Print.

### Keynote and Invited Lectures

2022. "STEAM Collaborations: A Rising Tide." Alabama Arts Summit, Birmingham, Alabama. Invited lecture.
2010. "Let's Weir This Up: Synthesizing Experimental Theory and Experimental Practice." Experimenting With Theatre and Performance, A Conference. University of Wisconsin School of Theatre and Drama, Madison, Wisconsin. Keynote lecture.

### Conference Papers and Presentations

2022. "Performing Architecture: STEAM Collaboration With Theatre, Engineering, and The Army." Southeastern Theatre Conference, Memphis, Tennessee, Invited.
2022. Jessica Gaffney and Amy Guerin: "High Wire Fire Juggling: Small Program Script Selection." Southeastern Theatre Conference, Memphis, Tennessee, Invited.
2021. "Boal in Space: Using Forum Theatre to Improve NASA" City University of New York Theatre Festival. Virtual. Invited.
2021. "Taming the Platypus: Small Programs & *She Kills Monsters*" Southeastern Theatre Conference, Virtual, Invited.
2021. Amanda Banks, Casey Eaton, Giulia Palma, Lisa Matsuyama, Amy Guerin, Bryan Mesmer, Kristin Weger and Dan Friedric. "The Truth is Out There: Insights From Improv With NASA." AIAA SciTech Forum. Virtual. Invited.
2020. Bryan Mesmer, Amy Guerin, and Kristin Weger: "The Truth is Funny: Using Theatre and Comedic Tools to Elicit Issues Within Project Management and Systems Engineering." NASA Cost and Schedule Symposium, Kennedy Space Center, Cape Canaveral, Florida, Invited.^
2020. "Theatre Goes to Mars: How Theatre and Systems Engineering Collaborate" Southeastern Theatre Conference, Louisville, Kentucky, Invited.
2020. "Embracing Inclusion: A Small Program Thinks BIG" Southeastern Theatre Conference, Louisville, Kentucky, Invited.
2020. "Fire The Canon! Diversifying the Academic Theatre Repertoire, Part 2" Southeastern Theatre Conference, Louisville, Kentucky, Invited.
2019. Giulia Palma, Bryan Mesmer, Amy Guerin: "Relating Theatre and Systems Engineering: Experiences of a Systems Engineer in Theatre Courses", ASEE Annual Conference & Exposition, Tampa, Florida, Invited
2019. Giulia E. Palma, Bryan Mesmer, Amy Guerin, and Kristin Weger: "Developing the 'Trading Places' Boot Camp: Sharing Knowledge Between Theatre and Engineering." AIAA Scitech Forum, San Diego, California, Invited
2019. "Fire the Canon! Diversifying Academic Theatre Repertoire" Southeastern Theatre Conference, Knoxville, Tennessee, Invited
2018. "STEAM Collaborations: A How-To on Cross-Disciplinary Collaborations" Southeastern Theatre Conference, Mobile, Alabama, Invited

2012. Dylan A. Shell, Robin Murphy, Amy Guerin, and Autum Casey:  
"Artistic Elements and Practical Challenges in *A Midsummer Night's Dream* with Unmanned Vehicles." IEEE International Conference on Robotics and Automation Workshop on Robotics and Performing Arts: Reciprocal Influences, St. Paul, Minnesota, Invited

#### Public Presentations

2022. "Directing Online Theatre: What We Learned From Making Art in the Inside Times" RELACS Faculty Colloquium. College of the Arts, Humanities, and Social Sciences. The University of Alabama in Huntsville, Huntsville, Alabama.
2020. "Theatre Directing Without a Theatre: New Frontiers in Performance" RELACS Faculty Colloquium. College of the Arts, Humanities, and Social Sciences. The University of Alabama in Huntsville, Huntsville, Alabama.
2020. "Directing *tempOdyssey*: The Theory and Process Behind Play Directing." RELACS Faculty Colloquium. College of Arts, Humanities, and Social Sciences. The University of Alabama in Huntsville, Huntsville, Alabama. ^
2020. "The Mashup of All Mashups: A Midsummer Night's Dream in the 21st Century." Huntsville Literary Association. Huntsville, Alabama.
2019. "How Do You Solve a Problem Like Katharina?" Huntsville Literary Association. Huntsville, Alabama.
2019. *A Letter From The Ocean*. Director. Staged reading for Climate Change Theatre Action Nationwide Project. Offbeat Coffee Studio, Huntsville, Alabama.
2015. "Cue the Flying Fairy Robots! What STEM Collaborations Can Teach Us About Both Art and Science." ARTS X TAMU Symposium. Academy of Visual and Performing Arts. Texas A&M University, College Station, Texas.

#### Grants Awarded/In Progress

2024. Alabama State Council on the Arts. \$6,100.00 for the Huntsville Shakespeare 2024 Summer Season, in partnership with the Huntsville Botanical Garden. A collaboration with faculty from the Department of English. Awarded.
2023. UAH College of Business Grant. \$13,600.00 to study the efficacy of virtual reality on employee training. A collaboration with faculty from the Department of Management, and the Department of English. Awarded.
2022. UAH Humanities Center Public Programming Grant. \$500.00 to bring the most produced playwright in America, Lauren Gunderson, to UAH via Zoom for a lecture on playwriting. Awarded.
2022. Department of Defense. \$80,000 Grant examines the influence of diversity in teams on the formation of requirements for autonomous systems. A collaboration with faculty from UAH and the Naval Postgraduate School. The University of Alabama in Huntsville, Huntsville, Alabama. Awarded.
2022. UAH Humanities Center Library Enhancement Grant. \$555.47 to expand the library's holdings in contemporary theatre practice, especially from scholars of color, disabled scholars, and avant-garde theatre approaches. The University of Alabama in Huntsville, Huntsville, Alabama. Awarded.
2021. US Army. \$1,800,000 Grant for training US Army personnel in Comprehensive Architecture Strategy for conceiving, designing, building, and implementing mission architectures. A collaboration with faculty from UAH and Stevens Institute of Technology. The University of Alabama in Huntsville, Huntsville, Alabama. Awarded.
2021. US Army. \$160,000 Grant connected to the \$1.8 million grant listed above that builds knowledge in the area of Systems Engineering modernization policy, practice, and workforce roadmaps to assist in the CAS training for US Army personnel. A collaboration with faculty from UAH and Stevens Institute of Technology. The University of Alabama in Huntsville, Huntsville, Alabama. Awarded.
2021. National Science Foundation. \$100,000 Planning Grant for an Engineering Research Center: Center for Convergent Foundational Principles and Methods for the Advancement of Systems Engineering. A collaboration with faculty from UAH, Virginia Tech, and the Naval Postgraduate School. The University of Alabama in Huntsville, Huntsville, Alabama. In progress.
2020. UAH Humanities Center Library Enhancement Grant. \$796.20 to expand the library's holdings in contemporary theatre practice, especially from scholars of color, global scholars, and interdisciplinary arts scholars. The University of Alabama in Huntsville, Huntsville, Alabama. Awarded.
2020. NASA Office of the Chief Engineer. \$85,000 to use Augusto Boal's Forum Theatre technique to identify hidden issues within NASA's organizational culture. A collaboration with faculty from the Department of

- Industrial and Systems Engineering and the Department of Psychology. The University of Alabama in Huntsville, Huntsville, Alabama. Awarded.
2019. UAH Humanities Center Library Enhancement Grant. \$380.03 to expand the library's holdings in contemporary theatre practice, especially from scholars of color, disabled scholars, and avant-garde theatre approaches. The University of Alabama in Huntsville, Huntsville, Alabama. Awarded.
2018. UAH Humanities Center Library Enhancement Grant. \$290.59 to expand the library's holdings in contemporary theatre practice, especially from feminist, queer and avant-garde theatre approaches. The University of Alabama in Huntsville, Huntsville, Alabama. Awarded.
2017. UAH Humanities Center Library Enhancement Grant. \$503.93 to expand the library's holdings in contemporary theatre practice, especially from feminist, queer and non-western theatre approaches. The University of Alabama in Huntsville, Huntsville, Alabama. Awarded.

### **Areas of Research/Creative Work and Teaching**

*Fields:* Theatre Acting and Directing. *Subfields:* Contemporary American Theatre, Contemporary Acting Technique, Non-Realist Directing Practice, Arts Entrepreneurship, Ensemble/Devised Work, Deconstructionist Theatre Studies, Contemporary Playwriting, Script Analysis.

### **Courses Taught**

#### ***University of Alabama in Huntsville***

TH 122: Theatre Appreciation  
 TH 122: Online Section Theatre Appreciation\*  
 TH 150: Script Analysis\*  
 TH 180: Reader's Theatre\*  
 WGS 200: Introduction to Women's, Gender, and Sexuality Studies  
 TH 221: Acting I  
 HON 301: Boom! Kapow! Bravo! The Comic Book and Contemporary Theatre\*  
 TH 321: Acting II\*  
 TH 322: Theatre History I+  
 TH 323: Theatre History II+  
 TH 324: Modern American Theatre\*+  
 TH 325: The Comic Book and Contemporary Theatre\*  
 TH 340: Improvisation\*  
 TH 421: Acting III\*  
 TH 431: Senior Capstone in Theatre\*  
 TH 465: Directing\*  
 TH 475: Entrepreneurship\*

*\*denotes new class for Theatre Program catalogue*

*+denotes cross-listed as core class with Women's, Gender, and Sexuality Studies Program*

#### ***Texas A&M University***

LBAR 181: Boom! Kapow! Bravo! The Comic Book as Contemporary Theatre\*  
 THAR 102: Script Analysis  
 THAR 110: Acting I (Majors/Minors only section)  
 THAR 110: Acting I (Non-Majors section)  
 THAR 115: Voice and Diction\*  
 THAR 210: Acting II  
 THAR 281: Theatre History for Non-Majors  
 THAR 282: American Theatre\*  
 THAR 310: Acting III  
 MUSC 400: Senior Capstone  
 THAR410: Acting IV\*  
 THAR 420: Directing

THAR 485: Directed Studies

THAR 489: Devised Performance\*

\*denotes new class developed for Performance Studies catalogue

### **University of Houston**

THEA 1331: Introduction to Theatre

THEA 1340: Acting I

## **Educational Directing/Acting**

### *University of Alabama in Huntsville*

Fall 2024: Directing: *The Antelope Party*

Fall 2023: Directing: *Airness*

Spring 2023: Directing Staged Reading: *thatswhatsbesaid*

Fall 2022: Directing: *The Revolutionists*

Spring 2022: Acting: *Magic Hour* (film): Jenny

Fall 2021: Directing: *Our Town*

Spring 2021: Producing/Directing/Acting: *Ob The Humanity, And Other Good Intentions*

An Online Regional Touring Production with performances at University of Alabama in Huntsville (Producer/Director), University of Central Florida (Producer), Massachusetts College of Liberal Arts (Producer/Director), The Mississippi University for Women (Producer/Actor)

Fall 2020: Directing: *She Kills Monsters: Virtual Realms*

Spring 2020: Directing: *tempOdyssey^*

Fall 2019: Directing: *Request Concert*

Spring 2019: Acting: *Trojan Women: Hecuba*

Spring 2019: Directing Staged Reading: *Dry Land*

Spring 2019: Directing Staged Reading: *Advance Man*

Spring 2019: Directing Staged Reading: *Men on Boats*

Fall 2018: Guest Director: *Twelfth Night* (with Huntsville Shakespeare in residency at UAH)

Fall 2018: Directing Staged Reading: *We Are Proud to Present a Presentation About the Herero of Namibia...*

Fall 2018: Directing Staged Reading: *Building The Wall*

Fall 2018: Directing Staged Reading: *How to Transcend a Happy Marriage*

Spring 2018: Directing: *Neighborhood 3: Requisition of Doom*

Fall 2017: Acting: *Grounded: The Pilot*

Spring 2017: Directing: *I and You*

### *Lee High School Performing Arts Magnet Program, Huntsville, AL*

Spring 2024: Directing: *Antigone Now*

### *James Clemons High School Theatre Program, Madison, AL*

Fall 2019: Movement Coach-Commedia Dell'Arte: *The Dentist* (state champion one act play)

### *Texas A&M University*

Spring 2016: Staged Reading: *Wittenberg*

Fall 2015: Devised Performance: *The LAAH Unit Government Prison Presents The Importance of Being Earnest As Performed By The Inmates Of The Fifth Column Cellblock*

Spring 2015: *Machinal*

Fall 2013: *Tartuffe*

Summer 2013: *An Ideal Husband*

Summer 2013: *Measure for Measure*

Spring 2013: *Bus Stop*

Fall 2011: *The Conduct of Life*

Fall 2010: *Les Liaisons Dangereuses*  
 Fall 2009: *A Midsummer Night's Dream*  
 Fall 2008: *Lend Me a Tenor*

## Service

### *Disciplinary service*

2023 Vice Chair, Women In Theatre Committee, Southeastern Theatre Conference  
 2022 Respondent, Kennedy Center American College Theatre Festival, Jacksonville State University  
 2021 Respondent, Kennedy Center American College Theatre Festival, University of Southern Mississippi  
 2021 Reader, Athena Project Plays In Progress Series, Denver, CO  
 2021 Member, Ellen Is Coming Global Performance Collective (Ongoing Suzuki and Viewpoints Training)  
 2019-present Member, Women in Theatre Committee, Southeastern Theatre Conference  
 2019-present Member, Directing Committee, Southeastern Theatre Conference  
 2019-present Member, Small Program Committee, Southeastern Theatre Conference  
 2017 Book Reviews of *The Actor's Business Plan* and *The Thriving Artist*. Published in METHODS, Volume 3, Pages 157-161, 2017. Journal Publisher: Pace University  
 2010 Member, Board of Directors, BooTown Theatre Company, Houston, TX

### *University service: University of Alabama in Huntsville*

2022-2023 Member, University Undergraduate Curriculum Committee, Appointed  
 2018-2019 Member, Faculty Senate, Elected  
 2021-present Faculty Advisor, Charger Players, Student Organization  
 2019-present Faculty Advisor, UAH Cru, Student Organization  
 2017-2019 Faculty Advisor, UAH Cosplay, Student Organization

### *College service: University of Alabama in Huntsville*

2023-2025 Member, Interdisciplinary Studies Program Advisory Council, Appointed  
 2023 Member, Promotion and Tenure Committee, Elected  
 2023 Member, Dean Fifth Year Review Committee, Appointed  
 2022-2025 Member, Women's, Gender, and Sexuality Studies Program Advisory Committee, Appointed  
 2022 Member, Strategic Planning Committee, Appointed  
 2022 Capstone Committee, Women's, Gender and Sexuality Studies Program  
 Alex Haynes (SOC/TH) and Hayley Johnson (TH)  
 2021-2022 Chair, Curriculum Committee, Elected  
 2020-2021 Member, Curriculum Committee, Appointed  
 2019-2020 Member, RELACS Faculty Colloquium Planning Committee, Appointed  
 2019 Member, Working Group on Student Professional Development, Appointed  
 2018-2021 Member, Women's and Gender Studies Program Advisory Committee, Appointed

### *Departmental service: University of Alabama in Huntsville*

2019 Commedia Dell'Arte Movement and Performance Coach for James Clemens High School Theatre  
 2018-present Undergraduate Capstone Supervisor  
 2017-present Faculty Producer for Guest Artist Residencies/Student Workshops  
 Guest Artists: Autum Casey (Fall 2017, Spring 2019, Fall 2021), Kerrick Dougherty (Fall 2017), Chris Haley (Spring 2018)

### *University service: Texas A&M University*

2013-2015 Member, Academic Professional Track Faculty Subcommittee, Faculty Senate, Elected  
 2010-2016 Faculty Advisor, Texas A&M Quidditch, Student Organization

### *Departmental service: Texas A&M University*

2015-2016 Member, Student Success Committee  
 2014-2016 Member, Performance Studies Scholarship Committee



2014-2016 Coordinator, Theatre Arts Program participant in Kennedy Center American College Theatre Festival

2013-2016 Member, Faculty Search Committee, Instructional Assistant Professor in Lighting Design

2013-2016 Member, Faculty Search Committee, Associate Professor in Community Performance

2013-2014 Chair, Theatre Arts Program Season Planning Committee

2013-2016 Member, Theatre Arts Program Curriculum Committee

2013-2016 Faculty Mentor to 10 Theatre Arts Program Undergraduate Students

2012-2016 Faculty Producer for Guest Artist Residencies/Student Workshops. Guest Artists: Brandy Holmes (Fall 2012), Jim Johnson (Spring 2013), Guy Roberts (Spring 2013), Barry Shapiro (Spring 2014)

2012-2016 Coordinator, Theatre Arts Program attendance at Humana Festival of New American Plays

2012-2016 Chair, Graduate School and Career Advisory Committee

2011-2016 Faculty Directing Mentor to Student Directors during summer repertory season (Blueprint Theatre)

2009-2013 Member, Theatre Arts Program Season Planning Committee

*Community service*

2016-2022 Volunteer, First Impressions Team, Essential Church, Huntsville, AL

2016-2021 Assistant Troop Leader, Girl Scout Troop #22001, Huntsville, AL

2006-2010 Member, Board of Directors, The Progressive Forum, Houston, TX

**Media Appearances**

February 2024 A Girl's Guide to STEAM Podcast Guest  
[https://www.youtube.com/watch?v=IBJ\\_p0rpdak](https://www.youtube.com/watch?v=IBJ_p0rpdak)

October 2019 Southern Theatre Magazine  
<https://issuu.com/setc.org/docs/southern-theatre-2019-fall>

June 2014 Smithsonian Magazine  
<http://www.smithsonianmag.com/science-nature/why-people-comfortable-with-small-drones-180951433/?no-ist>

February 2014 NBCnews.com  
<http://www.nbcnews.com/tech/innovation/broadway-bots-robots-take-lead-roles-drama-standup-n13591>

February 2010 NPR Science Friday  
<http://www.sciencefriday.com/video/02/05/2010/bots-take-on-the-bard.html>

November 2009 Wired Magazine  
<http://www.wired.com/autopia/2009/11/robots-perform-shakespeare/>

**Professional Accreditations and Development**

April 2024 Theatre Intimacy Education: Intimacy Director Training

February 2024 National Women's Studies Association Program Directors Training

January 2024 Frantic Assembly Theatre Company: Devised Work and Physical Theatre Intensive

February 2022 National Theatre (UK) and Frantic Assembly Theatre Company: Physical Theatre

February 2021 SITI Company: Suzuki and Viewpoints Advanced Training Intensive

January 2021 SITI Company: Suzuki and Viewpoints Beginner/Intermediate Training Intensive

July 2003 Certified as a Corporate Trainer by the American Society of Training and Development (ASTD) and the University of Oklahoma. This is a 6-month certification program in adult experiential learning and teaching.

### Professional Affiliations

2023-present      Member of the National Women's Studies Association  
2017-present      Member of the Southeastern Theatre Conference (SETC)

### References

Dr. Joshua Burel: [jmb0095@uah.edu](mailto:jmb0095@uah.edu), 256-824-6436, Associate Professor and Chair of the Department of Music, Theatre, and Film, The University of Alabama in Huntsville

Dr. Judith Hamera: [jh41@princeton.edu](mailto:jh41@princeton.edu), 609-258-1500, Professor of Dance, Princeton University

Dr. Kirsten Pullen: [kpullen@illinois.edu](mailto:kpullen@illinois.edu), 217-333-2371, Professor of Theatre, The University of Illinois

Last updated: 3/4/2024

*^denotes work postponed due to the COVID-19 pandemic*